ENCORE PERFORMING ARTS SHOWCASE, INC. 2018 REGIONAL COMPETITION - REMINDERS - FOR YOUR INFORMATION

NO VIDEO TAPING. NO PHOTOGRAPHY

Shutter Storm Media will be digitally capturing Encore's competition weekend. Photos and Videos are available ON-SITE only and will not be available post event. nate@shutterstormmedia.com

SCHEDULE

Monitor the Performance Schedule closely. Dancers should be ready to perform one and one-half (1 1/2) hours prior to their scheduled performance times. We often run ahead of schedule. All entries must check in with the Encore Stage Manager no less than 6 numbers ahead of their scheduled performance time.

- If you anticipate a problem with time for costume changes, notify the Encore Stage Manager immediately. Arrangements will be made to accommodate you.
- Do NOT leave valuables unattended ANYWHERE!! Please do not leave litter in the theater or dressing areas.
- Please remember this is a "Theatrical Performance". Out of consideration to your fellow dancers, please make an effort to make entrances and exits of the theater house only between dance numbers. Be supportive of all Studio entries with enthusiastic applause. We would like to maintain appropriate theater decorum.
- Please do not "block off" or "save" seats. Fire code prohibits sitting in the aisles or blocking doors and stairways.
- During Awards All dancers are invited to sit on stage. <u>ONLY DANCERS ARE PERMITED ON STAGE, NO PARENTS, FRIENDS, ETC.</u>
 - o Solo Medals presented to Solo Dancers
 - o Group Plaques & Pins presented to Group representative to accept for group.
 - Overall Group Trophies and Studio Commemorative Plaques
 NOTE: Only one dancer will serve as the Group Representative to accept trophies, plaques & pins. Please pre-determine who this dancer will be as the Awards Ceremony moves quickly.
 **Studios that are participating in the "Trophy or Charity" program will be presented certificates from St. Jude in lieu of Overall Group

Studios that are participating in the "Trophy or Charity" program will be presented certificates from St. Jude in lieu of Overall Group Trophies.

| | ADJUDICATION CRITERIA | |
|--------------|-----------------------|-----------------|
| Technique50% | Performance40% | Choreography10% |

ADJUDICATION AND AWARDS

| | 3 Judges | 2 Judges |
|-----------------|---------------|---------------------------------|
| Platinum | | |
| Ultra High Gold | 277.50-284.99 | In a 2 judge situation: |
| High Gold | | The 3 rd judge score |
| Gold | | will be an average of |
| | 240.00-254.99 | |
| | 225.00-239.99 | |

TROPHY FOR CHARITY AWARDS (FOR GROUPS ONLY): HOW DOES IT WORK...

| SOLOS/DUO/TRIO | *NOT APPLICABLE |
|----------------|--|
| SMALL GROUP | ADJUDICATED PINS TOP 10 - HIGH SCORE MEDAL & HIGH SCORE PINS TOP 3 - CERTIFICATES & HIGH SCORE PINS 1ST PLACE - CERTIFICATE, HIGH SCORE PINS &ENCORE DOLLARS |
| ARGE GROUP | *SAME AS SMALL GROUP |
| LINE | *SAME AS SMALL GROUP |
| PRODUCTION | *SAME AS SMALL GROUP |

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| PHOTOGENIC | TROPHY | |
|-------------------|-------------|--|
| CHOREOGRAPHY | TROPHY | |
| SPIRIT | CERTIFICATE | |
| SHOWSTOPPER | CERTIFICATE | |
| GROUP HIGH SCORE | CERTIFICATE | |
| DIVISION CHAMPION | TROPHY | |
| STUDIO EXCELLENCE | TROPHY | |
| DANCE AMBASSADOR | TROPHY | |